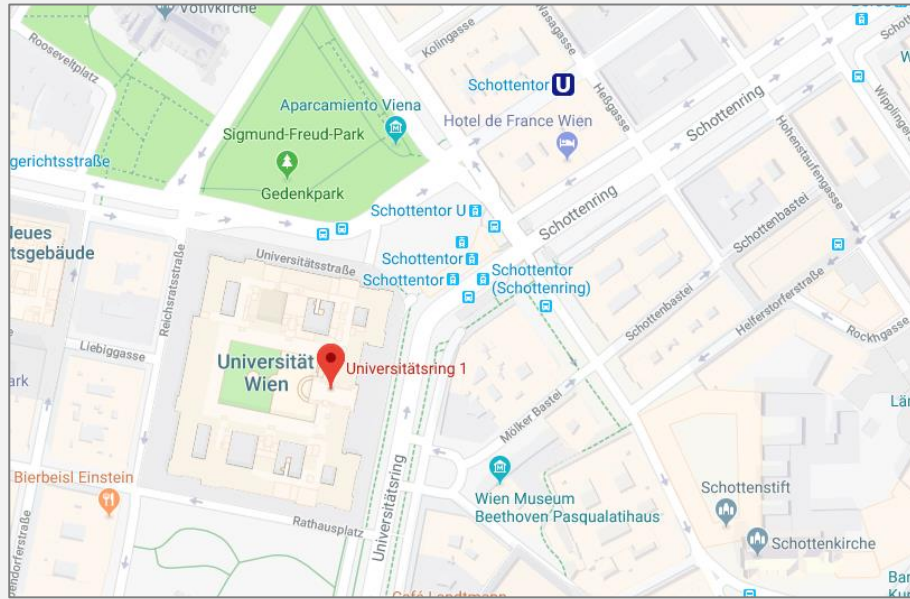


**Universität Wien**  
**Institut für Klassische Philologie (Bibliothek)**  
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1010 Vienna  
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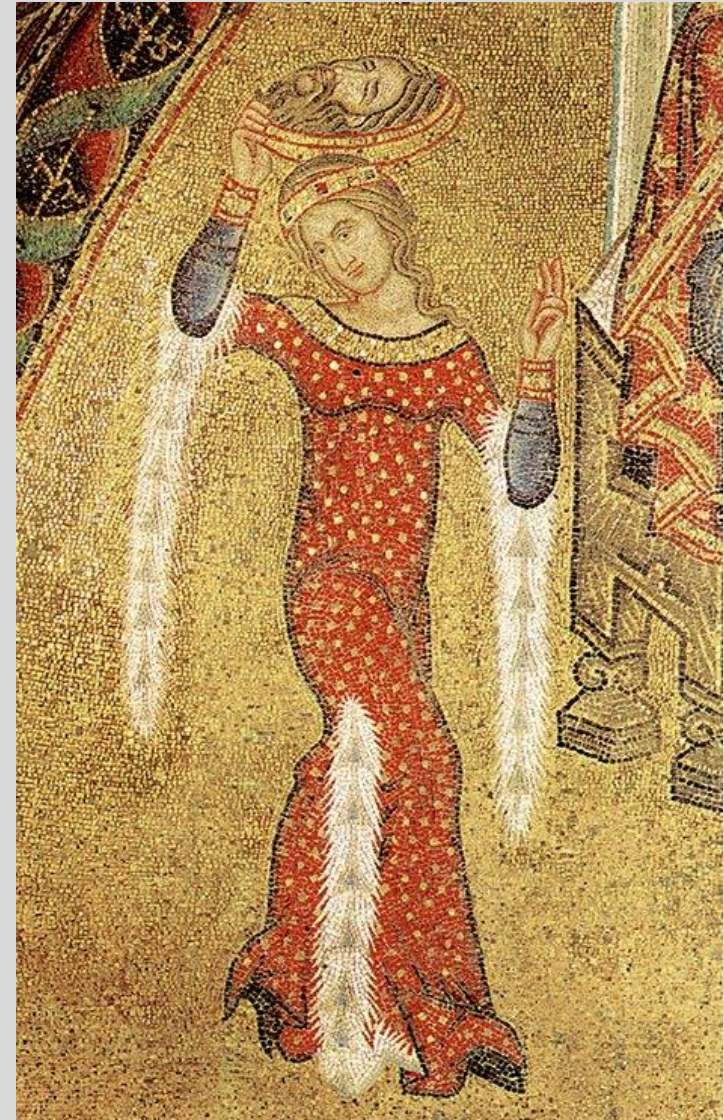
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Front page: Salome (Basilica di San Marco, Venezia)

Interdisciplinary Symposium  
**NARRATIVES IN MOTION**  
**The art of dancing stories in Antiquity and beyond**

22-23 June 2018  
Universität Wien  
Institut für Klassische Philologie, Mittel- und Neulatein





### Friday, 22<sup>nd</sup> June 2018

13:30-14 Laura GIANVITTORIO  
*Welcome and introduction*

#### Session I. Dance as a narrative medium Chair: Herbert BANNERT

14-14:45 Karin SCHLAPBACH - Université de Fribourg,  
Philologie Classique  
*Making sense in dance*

14:45-15:30 Julia BÜHRLE - University of Oxford, Faculty of English  
*Generic transformations: Dancing Shakespeare  
from the 18th century to the present*

15:30-16 [Coffee break]

#### Session II. Ancient Pantomime and Its Legacy Chair: Georg DANEK

16-16:45 Marie-Hélène GARELLI - Université Toulouse II, Langues et  
littératures anciennes  
*The emotional, cultural and social role of narrative dancing in the  
representation of Graeco-Roman pantomime*

16:45-17:30 Ruth WEBB - Université Lille 3, Département langues et cultures  
antiques  
*Narrative, action, and the rôle of the audience in ancient  
pantomime*

17:30-18:15 Karin FENBÖCK - Universität Salzburg, FB Kunst-, Musik- und  
Tanzwissenschaft  
*Gesture as a means for portraying characters in Viennese mid-  
eighteenth century ballet*

18:15-18:45 [Wine and drinks]

18:45-19:30 Emily MAY - alumna of Trinity Laban Conservatoire of Music and  
Dance / Emily May Dance Theatre, introduced by Alfred DUNSHIRN  
Performance: *Deluge*

20 [Dinner]

### Saturday, 23<sup>rd</sup> June 2018

#### Session III. Interplay of content and form Chair: Danuta SHANZER

9:30-10:15 Anastasia-Erasmia PEPONI - University of Stanford, Department of  
Classics  
*Narratives of Desire and the Missing Pas De Deux*

10:15-11 Sophie M. BOCKSBERGER - University of Oxford, Department of  
Classics  
*Pure dance and narrative dance in Xenophon's Symposium*

11-11:30 [Coffee break]

11:30-12:15 Yana ZARIFI-SISTOVARI - Thiasos Theatre Company /  
APGRD University of Oxford  
*Synergies – a cross-cultural approach*

12:15-13:45 [Lunch buffet]

#### Session IV. On stage Chair: Kurt SMOLAK

13:45-14:30 Nicole HAITZINGER - Universität Salzburg, FB Kunst-, Musik- und  
Tanzwissenschaft  
*Imagining the Suppliants: stage directions and choral formations*

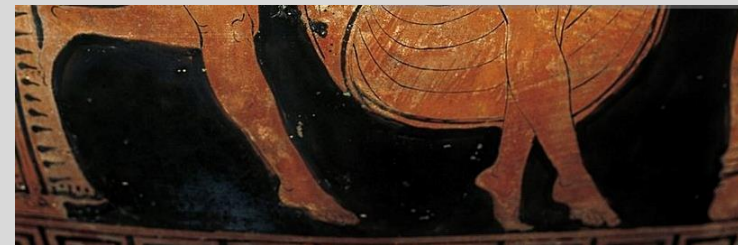
14:30-15:15 Elisa GANSER - Universität Zürich, Asien-Orient-Institut  
*Incomplete mimesis, or when Indian dance started to narrate stories*

15:15-16 Prarthana PURKAYASTHA - Royal Holloway University of London,  
Centre for Asian Theatre and Dance  
*Nation, Woman and Narrative in the Dance-Dramas of  
Rabindranath Tagore*

16-16:30 [Coffee break]

16:30-17:15 Shelby L. GILLIAM - Gardzienice Centre for Theatre  
Practices, introduced by Yana ZARIFI-SISTOVARI  
Performance: *Essay in Maenadic Dance – embodying iconography*

17:15 Final remarks



Details from a volute krater of the 5th cent. BC. (Carnae Painter)  
Taranto, Museo Archeologico Nazionale