

SOCIETAS INTERNATIONALIS STUDIIS NEOLATINIS PROVEHENDIS
INTERNATIONAL ASSOCIATION FOR NEO-LATIN STUDIES



Sixteenth International Congress

Vienna 2–7 August 2015

SECOND CIRCULAR LETTER FOR THE TRIENNIUM 2012–2015

1. XVI International Congress



Preparations for the Sixteenth International Congress of the International Association for Neo-Latin Studies to be held in Vienna between 2 and 7 August 2015 are well under way. We are delighted with the interest shown in the congress: 285 papers (individual papers, special sessions and posters) will be presented. In the meantime, every person who submitted an abstract has been informed about its acceptance or non-acceptance by the Executive Committee.

The Plenary papers will be given by Hans Helander (University of Uppsala), Virginie Leroux (University of Reims), Ludwig Braun (University of Würzburg), Fabio Stok (University of Rome), Avelina Carrera de la Red (University of Valladolid) in the five official languages of the IANLS (English, French, German, Italian, Spanish).

For information and announcements concerning the congress see:

<http://ianls-vienna2015.univie.ac.at>

Travel to the congress venue

<http://ianls-vienna2015.univie.ac.at/travel-to-the-congress-venue/>

By air

Austrian Airlines are the official carrier of the XVIth International Congress of the IANLS and offer participants a discount on online bookings.



Book your flights to the **IANLS 2015** online at www.austrian.com and save 15 % on **all** applicable fares!

To do so, simply enter the following code in the **eVoucher** field on the Austrian Airlines homepage booking-engine (accessible via <http://ianls-vienna2015.univie.ac.at/travel-to-the-congress-venue/>):

Code: **IANLS15**

Conditions:

- Booking period: now until August 7th, 2015
- Valid for flights to Vienna and return as of July 26th, 2015 until August 14th, 2015 (final date for return flight) on OS operated flights.

Travel from the Airport to Vienna



Vienna International Airport (VIE; Schwechat) is located about 30 minutes from the city centre by taxi or by public transport. – There are several ways to get to Vienna from Schwechat. Please follow the link to receive schedules and prices: <http://www.flughafentaxi-wien.at/en/>

Airportbus

Price (single): from EUR 8.00 for Vienna Airport Lines

CAT (City Airport Train)

Price (single): EUR 11.00 – A separate CAT counter is located in the arrivals hall, where you can obtain information about all CAT services and purchase a ticket. For more information please click here: <http://www.cityairporttrain.com/>

Regular Train (Schnellbahn)

Price: EUR 4.40 (including travel on Vienna public transport). Tickets are available on the platforms at the airport and (for return) at Wien Mitte / Landstraße and in every underground station, where you have a connection to the regular train (e.g. Praterstern). For more information please click here: http://www.flughafentaxi-wien.at/alternativen/schnellbahn#fahrplan_s7

Airport Taxi, „Fixpreis“ Taxi &c.

Special airport taxis are usually much cheaper than normal taxis and offer transfer at a fixed rate, varying between EUR 25.00 and EUR 35.00, depending on the destination.

By train

Vienna is well connected to the international rail network. International trains arrive either at Wien Westbahnhof, Wien Hauptbahnhof or Wien Meidling. From there you can take the underground, buses and / or trams. Please find the train schedule here: <http://www.oebb.at/>

Moving around in Vienna

Vienna has an efficient public transport system. – You can easily purchase tickets at the ticket machines in Vienna or online: <https://shop.wienerlinien.at/>

Please find a map of Vienna here: <http://www.wien.gv.at/stadtplan/en/>

Accommodation

A list of hotels at various price levels in the vicinity of the congress venue is available on the congress website: <http://ianls-vienna2015.univie.ac.at/accommodation/>

In order to book the rooms set aside for our congress at these hotels, reservations must be made directly through this website. Please make your reservations well in advance. Hotel rates and available rooms can only be guaranteed if booking is made through this website.

The organizers of the conference have pre-selected hotels for the benefit of its participants. These rooms will be allocated to participants free of any handling fee – use the online hotel booking form. If you would like to stay longer, please feel free to contact us (congress@univie.ac.at or ianls.vienna@univie.ac.at).

Payment for accommodation is to be made onsite at the hotel receptions. Credit card details will be transferred to the hotels to guarantee your reservations. **Cancellation policies** are up to each hotel – usually cancellation **free of charge** is possible **7 days prior to arrival!** Cancellations have to be communicated via e-mail: congress@univie.ac.at.

Accompanying events

During the congress a guided tour of Vienna (several different options to be published on the congress website: <http://ianls-vienna2015.univie.ac.at/registration/>), a concert, and several receptions will be organized, all of which are included in the congress fee. You can choose between vegetarian and non-vegetarian food by indicating your preference on <http://ianls-vienna2015.univie.ac.at/registration/>.

Furthermore, there will be an optional excursion (Saturday, 8 August) to a Monastery in Lower Austria: In the morning (approx. at 09.00 a.m.) we will go by train from Vienna to Melk, where we will visit the monastery, especially the famous library. Afterwards we will go by boat from Melk to Krems along the beautiful shores of the Wachau, having some refreshments, and return to Vienna by train, where we will arrive approx. at 07.00 p.m.

Please note: registration for the optional excursion will close on 30 April 2015. The conference dinner on Friday, 7 August, will consist of traditional Viennese cuisine and include wine, soft drinks, and coffee (price: EUR 50.00). A place at the conference dinner can be guaranteed only for those booking before 30 April 2015!

Congress Fees

The fees have been set by the Executive Committee at EUR 120.00 if paid before 31 March 2015, and EUR 150.00 if paid after that date (see booking form here: <http://ianls-vienna2015.univie.ac.at/registration/>).

In order to encourage research students to attend, the Executive Committee has agreed to a special rate of EUR 60.00 (EUR 80.00 after 31 March 2015) for registered research students who do not hold an institutional post. These amounts include the receptions, coffee breaks, and the guided tour on Wednesday, 5 August, afternoon. The congress dinner (Friday, 7 August), daily lunches, and the optional excursion (Saturday, 8 August) have to be booked separately. Payment will be required together with the congress fee (shopping basket on the booking form).

Payment can be made by credit card or by bank transfer. Instructions for payment will be available on the registration form. For more information see: <http://ianls-vienna2015.univie.ac.at/registration/>.

Please make sure that the Organizers receive the full amount, undiminished by bank charges. You will be sent a confirmation of your booking by email. Once booked, conference fees are not refundable.

There will be a 2 % disagio fee for the total credit card amount, which will not be charged to the participants but to the Organizers' budget.

Provisional Program

Sunday, 2 August

16-18 Registration (Aula, Vienna University, Main Building)
http://www.univie.ac.at/fileadmin/user_upload/startseite/Dokumente/Etagenplaene2014.pdf
19 Reception (Arkadenhof, Vienna University, Main Building)

Monday, 3 August

Venue: Vienna University, Main Building
8-9 Registration (Aula, Vienna University, Main Building)
9-10 Official opening (Big Ceremonial Chamber)
10-11 Plenary lecture 1 (in English): Hans Helander
11-11.30 Coffee break
11.30-13 Parallel sessions: Individual papers + special sessions
13-15 Lunch
15-16.30 Parallel sessions: Individual papers + special sessions
16.30-17 Coffee break
17-19 Parallel sessions: Individual papers + special sessions
19.30 Reception

Tuesday, 4 August

Venue: Vienna University, Main Building
9-10.30 Parallel sessions: Individual papers + special sessions
10.30-11 Coffee break
11-12 Plenary lecture 2 (in Spanish): Avelina Carrera de la Red

12-14 Lunch
14-15.30 Parallel sessions: Individual papers + special sessions
15.30-16 Coffee break
16-18 Parallel sessions: Individual papers + special sessions
20 Concert, Big Ceremonial Chamber, University of Vienna

Wednesday, 5 August

Venue: Vienna University, Main Building
9-11 Parallel sessions: Individual papers + special sessions
11-11.30 Coffee break
11.30-12.30 Plenary lecture 3 (in Italian): Fabio Stok
12.30-14 Lunch
14-15 Poster presentation
15.30-17.30 Optional sight-seeing tours in Vienna

Thursday, 6 August

Venue: Vienna University, Main Building
9-10.30 Parallel sessions: Individual papers + special sessions
10.30-11 Coffee break
11-13 IANLS Business Meeting (Big Ceremonial Chamber)
13-14.30 Lunch
14.30-16 Parallel sessions: Individual papers + special sessions
16-16.30 Coffee break
16.30-17.30 Plenary lecture 4 (in French): Virginie Leroux
17.30-18 Coffee break
18 Presentation: Neo-Latin Handbooks & Companions

Friday, 7 August

Venue: Vienna University, Main Building
9-10.30 Parallel sessions: Individual papers + special sessions
10.30-11 Coffee break
11-12.30 Parallel sessions: Individual papers + special sessions
12.30-14.30 Lunch
14.30-16.30 Parallel sessions: Individual papers + special sessions
16.30-17 Coffee break
17-18 Plenary lecture 5 (in German): Ludwig Braun
18-18.30 Closing of the congress
20 Conference Dinner

Saturday, 8 August

9-19 (approx) Excursion to Melk (monastery, library, boat trip on the Danube)

Notes:

1. The above program is provisional; any changes will be published under:
<http://ianls-vienna2015.univie.ac.at/program/>
2. We would like to remind all speakers that the length of the papers cannot exceed twenty minutes (which would normally correspond to a manuscript of not more than 2.200

words). Considering the fact that the participants come from a variety of countries, the papers must be read slowly and distinctly.

3. The rules of the IANLS stipulate that for papers to be considered for inclusion in the *Acta*, they must be read by their authors, and not by someone else.
4. If for whatever reason you have to withdraw from the congress, please inform the Organizing Committee as soon as possible, to avoid last-minute disruptions.

2. Elections at the Business Meeting in Vienna

On the recommendation of the Nominating Committee, the Executive Committee is proposing Donatella Coppini and Marc Laureys as candidates for First Vice President and Enikő Békés and Xavier Espluga for Treasurer. The curricula of the candidates are to be found at the end of this circular. However, members of the Association may also propose names, which must be sent to the secretary Raija Sarasti-Wilenius (raija.sarasti-wilenius@helsinki.fi) no later than 5 June 2015. These must be made by a proposer and a seconder, and include the consent of the nominees.

The present members of the Advisory Board (Donatella Coppini, Jean-François Cottier, Elisabeth Klecker, Jolanta Malinowska, Carolina Ponce Hernández, José Manuel Peregrina, Claudia Schindler, Marjorie Curry Woods) are willing to continue. New members will be elected at the next congress in 2018. The Executive Committee invites members to put forward names which must be sent to the secretary Raija Sarasti-Wilenius (raija.sarasti-wilenius@helsinki.fi) no later than June 2018. These, too, must be made by a proposer and a seconder, and include the consent of the nominees. Cf. article V.A of the Statutes.

3. The Jozef IJsewijn Prize

Prof. Dr. Jozef IJsewijn (1932-1998) was the inspiration behind the International Association for Neo-Latin Studies. The Association is offering a reward for the best book published in the interval between conferences as a way to honour the late Professor IJsewijn and as a stimulus for young scholars to engage in Neo-Latin research. Scholars who have come out with their first published book in the field are invited to submit this work to the Chair of the Advisory Board of the IANLS. The book has to be written in one of the official languages of the IANLS. The winner's name will be announced at the opening of the 2015 conference, and he/she will achieve life-long membership of the Association.

The prize is being offered for a book published during the triennium January 2012 – December 2014. Books submitted should be sent in two copies. They should reach the Chair of the Advisory Board no later than 15 January 2015. She will forward them to the members of the jury for evaluation. Her address is:

Ingrid A.R. De Smet
Department of French Studies / Centre for the Study of the Renaissance
University of Warwick
Coventry CV4 7AL, UK

Tel. +44-(0)24-76523013 (secr.)
E-mail: I.de-Smet@warwick.ac.uk

4. Philip J. Ford Memorial Fund

The IANLS Executive Committee has established a discretionary fund in memory of Philip Ford (1949–2013) for travel bursaries and other ways of supporting research in Neo-Latin Studies, by asking IANLS members and patrons to make voluntary contributions in addition to the normal membership renewal and congress fee. Suggested levels of contribution are EUR 5, 10 or 20, although any other amount large or small is of course welcome. A payment option for voluntary contributions will be made available on the congress webpage <http://ianls-vienna2015.univie.ac.at>. Benefactors may also send their donation, clearly marked ‘Philip J. Ford Memorial Fund’, to the IANLS Treasurer Prof. Jan Papy:

No. postal giro: 000-3149547-54
IBAN: BE42 0003 1495 4754
Swift/BIC: BPOTBEB1

5. XVII International Congress

As recommended by the Business Meeting in Münster 2012 the Executive Committee will recommend the University of Castilla–La Mancha (Albacete, Spain) as venue for the XVII International Congress (2018). Members are invited to propose possible venues for the XVIII International Congress (2021) at the Business Meeting in Vienna 2015. Members intending to do so are kindly requested to contact either Craig Kallendorf (kalendrf@tamu.edu) or Raija Sarasti-Wilenius (raija.sarasti-wilenius@helsinki.fi) no later than 5 June 2015.

News

The ‘Third Annual Neo-Latin Symposium’, held under the auspices of the *Kentucky Foreign Language Conference* (KFLC), will take place on the campus of the University of Kentucky in Lexington, Kentucky, on 23-25 April 2015. Papers are sought on any aspect of Neo-Latin Literature and Language. Approximately 20-25 papers can be accepted. For further details and the Call for Papers, please see the KFLC Web Site (google: KFLC), and click on ‘Call for Papers’ and then ‘Neo-Latin Studies’; or contact Jennifer Tunberg, at jtunberg@yahoo.com.

The Centre for the Study of the Renaissance at the University of Warwick is delighted to announce that the recently awarded Leverhulme-funded project, The Correspondence of Isaac Casaubon, 1610-1614, has now recruited a scholar to work alongside the project leader, Dr Paul Botley. Dr Máté Vince will be joining the Faculty and the Centre for three years from September 2014. Dr Vince’s research into theological controversies in early Jacobean England will greatly enrich the edition, and we look forward to this new collaboration. The project website can be found at <http://www2.warwick.ac.uk/fac/arts/ren/projects/casaubon>. Enquiries may be sent to renaissance@warwick.ac.uk or to P.Botley@warwick.ac.uk.

Curricula of the candidates

Donatella Coppini

Prof. Ordinario di *Letteratura italiana del Rinascimento* – Università degli Studi di Firenze
Dipartimento di Lettere e Filosofia– Piazza Savonarola, 1 – I 50132 Firenze. Tel. 055-5032465
Indirizzo privato: Santa Lucia, 23 – I 53037 San Gimignano (Siena) . Tel. 0577-941050;
tel. cell. 3483163172
Mail: donatella.coppini@unifi.it

Career: Degree in Latin Literature, University of Florence, Academic Year 1972;
'Perfezionamento' in Humanistic Philology at the Scuola Normale Superiore of Pisa (1973-1977).

At the University of Florence: 'Contrattista' at the Faculty of "Magistero" (1977-1981); from 1981 'Ricercatore' at the same Faculty and, from 1995, at the Faculty of 'Lettere e Filosofia'; 'Professore associato' of *Letteratura italiana del Rinascimento* at the Faculty of 'Lettere e Filosofia' (2000-2004); full professor of *Letteratura italiana del Rinascimento* and *Filologia Medioevale e Umanistica* from 31. 12. 2004 at the Faculty of *Lettere e Filosofia*, now Department of *Lettere e Filosofia*.

Teaching: Renaissance Italian Literature, Humanistic Latin Literature, Humanistic Latin Language; Medieval and Humanistic Philology; tutor and examining professor of Latin language and Medieval Latin (Beni Culturali, Consorzio Nettuno).

Studies: Neo-Latin, Humanistic Literature and Philology, Humanistic Latin Poetry, Classical tradition, Petrarca.

Responsibilities:

Vice-president of the degree course in "Lettere";

Member of the CIA ("Comitato di Indirizzo e Autovalutazione") of the Department of *Lettere e Filosofia*;

Member of the Academic staff of the international doctorate 'Civiltà dell'Umanesimo e del Rinascimento' of the University of Florence (2000-2011);

Coordinator of the same Doctorate (2011-2013);

Member of the Academic staff of the international doctorate 'Filologia, Letteratura italiana, linguistica';

Italian coordinator of the international Master on the European Renaissance of the Universities of Florence and Bonn;

Member of the Scientific Committee of the 'Centro di Studi sul Classicismo' (Prato);

Member of the board of directors of the 'Centro di Studi Petrarqueschi' (Florence);

Member of the of the Scientific Committee of the review "Quaderni Petrarqueschi"; Member of the of the Scientific Committee of the review "Archivum mentis";

Member of the of the Scientific Committee of the review "Medioevo e Rinascimento"; Member and treasurer secretary of the Scientific Committee for the National Edition of Lorenzo Valla's works;

Member and treasurer secretary of the Scientific Committee for the National Edition of Angiolo Poliziano's works;

Fellow of the 'Accademia Properziana del Subasio' (Assisi).

Awards: *Médaille de la ville de Tours e du Centre d'Etudes sur la Renaissance* (Tours 2009).

Main Publications:

ANTONII PANHORMITAE *Hermaphroditus*, edizione critica a cura di D. COPPINI, Roma, Bulzoni, 1990.

MICHELE MARULLO, *Inni naturali*. Traduzione, introduzione e commento a cura di D. COPPINI, Firenze, Le Lettere, 1995.

FRANCESCO PETRARCA, *Psalmi penitentiales. Orationes*, introduzione, edizione, traduzione e note di D. COPPINI, Firenze, Le lettere, 2010.

BERNARDO RUCELLAI, *De bello italico – La guerra d'Italia*, introduzione, edizione, traduzione e note di D. COPPINI, Firenze, Firenze University Press, 2011.

Recent Publications:

«*Quaeque manus ferrum, posito fert ense libellos*». *L'autorappresentazione di un poeta guerriero (Michele Marullo)*, in *Le poète au miroir de ses vers. Etudes sur la représentation du poète dans ses oeuvres*, textes réunis par H. Casanova-Robin et A. Billault, Grenoble, Editions Jérôme Millon, 2013, pp. 157-171.

Calderini, Poliziano e il subitus calor di Stazio, in *La Silve. Histoire d'une écriture libérée en Europe de l'antiquité au XVIII^e siècle*, textes réunis par P. Galand et S. Laigneau-Fontaine, Turnhout, Brepols, 2013, pp. 317-335.

Gli studi sul Panormita, in *Gianvito Resta studioso e maestro*, Atti dei Convegni Lincei 272, Roma, Scienze e Lettere editore commerciale, 2013, pp. 105-117.

Perosa e la poesia umanistica, «Archivum mentis», II (2013), pp. 9-19.

Amore e Psiche. Presenze umanistiche, in *Psyché à la Renaissance*, [Actes du 52^e Colloque international d'études humanistes du Centre d'Études Supérieures de la Renaissance], Textes réunis et édités par MAGALI BÉLIME-DROGUET, VÈRONIQUE GÉLY, LORRAINE MAILHO-DABOUSSI, PHILIPPE VENDRIX, Turnhout, Brepols, 2013, pp. 41-59.

Antonio Panormita (Antonio Beccadelli), in *Autografi dei letterati italiani. Il Quattrocento*, I, a cura di F. BAUSI, M. CAMPANELLI, S. GENTILE, J. HANKINS, Roma, Salerno editrice, 2013, pp. 277-293.

Ambiguità di un mito. Aspetti dell'età dell'oro in età umanistica, in *Nel cantiere degli umanisti. Per Mariangela Regoliosi*, a cura di L. BERTOLINI, D. COPPINI, C. MARSICO, voll. 3, Firenze, Polistampa, 2014, I, pp. 447-473.

Prof. Dr. Marc Laureys

geb. 16.08.1963

Institutsanschrift: Rheinische Friedrich-Wilhelms-Universität Bonn
Institut für Klassische und Romanische Philologie
Abteilung für Griechische und Lateinische Philologie
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53113 Bonn

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Akademischer Werdegang

1981–1986 Studium der Klassischen Philologie und der Philosophie, Universität Leuven, abgeschlossen mit dem Lizentiat (Klassische Philologie) und dem Baccalaureat (Philosophie)

1990 M.A., Harvard University

1992 Ph.D. in Medieval Latin, Harvard University

1993–1996 Post-Doctoral Research Fellow der Belgischen Forschungsgemeinschaft (NFWO)

seit 02/1997 Professor (C4) für Lateinische Philologie des Mittelalters und der Neuzeit an der Universität Bonn

seit 2005 Sprecher des *Centre for the Classical Tradition* (Universität Bonn)

09–12/2005 Visiting Professor an der *Villa I Tatti (The Harvard University Center for Italian Renaissance Studies)*, Florenz

seit 2006 Socio der *Società Internazionale per lo Studio del Medio Evo Latino* (SISMEL)

02/2011 Professeur invité am *Centre d'Études Supérieures de la Renaissance* (CESR), Tours

Reihenherausgeberschaften, Funktionen in wissenschaftlichen Beiräten/Beratergremien (Auswahl)

Associate Editor der *Humanistica Lovaniensia*, Leuven, seit 1997

Gründungsherausgeber (zusammen mit Karl August Neuhausen) des *Neulateinischen Jahrbuchs* und der *Noctes Neolatinae*, Hildesheim / Zürich / New York, seit 1999

Mitglied des Advisory Committee der *I Tatti Renaissance Library*, Cambridge, MA / London, seit 2004

Gründungsherausgeber (zusammen mit Uwe Baumann und Winfried Schmitz) der Schriftenreihe *Super alta perennis. Studien zur Wirkung der Klassischen Antike*, Göttingen, seit 2007

Publikationen (Auswahl)

Bücher

Raffaele Brandolini, On music and poetry (De musica et poetica, 1513). Übersetzung, Einleitung und Kommentar in Zusammenarbeit mit Ann E. Moyer (*Medieval & Renaissance texts & studies* 232), Tempe, AZ 2001.

Ioannis Caballini de Cerronibus Polistoria de virtutibus et dotibus Romanorum (*Bibliotheca scriptorum Graecorum et Romanorum Teubneriana*), Stuttgart / Leipzig 1995.

Herausgeberschaften

The art of arguing in the world of Renaissance humanism, hrsg. zusammen mit R. Simons (*Supplementa Humanistica Lovaniensia*, 34), Leuven 2013.

Discourses of power. Ideology and politics in Neo-Latin literature, hrsg. zusammen mit K. Enenkel und Chr. Pieper (*Noctes Neolatinae*, 17), Hildesheim / Zürich / New York 2012.

The world of Justus Lipsius: a contribution towards his intellectual biography. Proceedings of a colloquium held under the auspices of the Belgian Historical Institute in Rome, Brüssel 1998.

Aufsätze

Invektive und Poetik in Germain de Bries *Antimorus*, in: *Norm und Poesie. Zur expliziten und impliziten Poetik in der lateinischen Literatur der Frühen Neuzeit*, hrsg. von Beate Hintzen / Roswitha Simons (*Frühe Neuzeit*, 178), Berlin / Boston 2013, 145–162.

History and poetry in Philippus Meyerus's humanist Latin portraits of the prophet Mohammed and the Ottoman rulers (1594), in: *Latinity and Alterity in the Early Modern Period*, hrsg. von Y. A. Haskell / J. Feros Rhuys (*Medieval & Renaissance Texts & Studies*), Tempe, AZ 2010, 273–299.

Zur Spätblüte der neulateinischen Satire in den Niederlanden. Johannes Havraeus' *Arx Virtutis*, in: *Epochen der Satire. Traditionslinien einer literarischen Gattung in Antike, Mittelalter und Renaissance*, hrsg. von Thomas Haye / Franziska Schnoor (*Spolia Berolinensia* 28), Hildesheim 2008, 301–316.

Erasmus and Guillaume Budé. The limits of toleration in a humanistic friendship, in: *Streitkultur. Okzidentale Traditionen des Streitens in Literatur, Geschichte und Kunst*, hrsg. von U. Baumann / A. Becker / A. Steiner-Weber (*Super alta perennis. Studien zur Wirkung der Klassischen Antike* 2), Göttingen 2008, 217–231.

Antiquarianism and politics in 14th-century Avignon: the humanism of Giovanni Cavallini, in: *Petrarch and his readers in the Renaissance*, hrsg. von K. A. E. Enenkel / J. Papy (*Intersections* 6), Leiden - Boston 2006, 31-52.

Per una storia dell'invettiva umanistica, in: *Studi umanistici piceni* 23 (2003), 9-30.

Theory and practice of the journey to Italy in the 16th century: Stephanus Pighius' *Hercules Prodicus*, in: *Myricae. Essays on Neo-Latin literature in memory of Jozef IJsewijn*, hrsg. von D. Sacré / G. Tournoy (Supplementa Humanistica Lovaniensia 16), Leuven 2000, 269-301.

The pagan and Christian legacy of Rome in Pompeo Ugonio's oration *De lingua Latina*, in: *Neulateinisches Jahrbuch* 2 (2000), 125-153.

Bartolomeo Marliano (1488-1566). Ein Antiquar des 16. Jahrhunderts, in: *Antiquarische Gelehrsamkeit und Bildende Kunst. Die Gegenwart der Antike in der Renaissance*, hrsg. von Katharina Corsepius u. a. (Atlas. Bonner Beiträge zur Renaissanceforschung 1), Köln 1996, 151-167.

Engagement in der IANLS

Aktive Teilnahme an allen Kongressen der IANLS seit 1988 (Toronto)

Zweiter Vize-Präsident der IANLS für das Triennium 2000–2003 (Organisator des Bonner Kongresses 2003)

Curriculum vitae



Enikő Békés PhD, Budapest, Institute for Literary Studies, HAS

Enikő holds a Masters degree in Classical Philology and Art history from the University ELTE, Budapest and one in Medieval Studies from the Central European University. She has a PhD in Neo-Latin Studies from the University of Szeged. The subject of her doctoral thesis was the intellectual historical analysis of Galeotto Marzio's *De doctrina promiscua*, which is a treatise about medical astrology and astronomy from the end of the fifteenth century. She is working on the critical edition of the text. She is research fellow at the Hungarian Academy of Sciences, in the Institute for Literary Studies. Her main field of interest is Humanism in Italy and in Hungary, Neo-Latin literature and Renaissance portraiture and physiognomy. She is member of the International Association for Neo-Latin Studies, and was the head of the organizing committee of the 13th International Congress of the IANLS in Budapest, 2006.

Other functions:

Member of the editorial staff of the series *Bibliotheca Scriptorum Medii Recentisque Aevorum* (edited by the Hungarian Academy of Sciences)

Secretary of the Hungarian Committee of Textology

Published books:

Janus Pannonius. Selected Bibliography. Budapest, 2006.

The Physiognomy of a Renaissance Ruler. Portraits and Descriptions of Matthias Corvinus, King of Hungary (1458–1490), Saarbrücken, VDM Verlag Dr. Müller, 2009.

Asztrológia, orvoslás és fiziognómia Galeotto Marzio műveiben (Astrology, Medicine and Physiognomy in the Works of Galeotto Marzio), Budapest, Balassi, 2014.

for the complete list of publications please visit: <http://www.iti.mta.hu/bekes.html>

Dr. Xavier Espluga

‘Professor Agregat’

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After a degree in Classical Philology (Univ. de Barcelona 1991) and in Economics (Univ. of Barcelona **1993**), **I did** a three-year specialization course in Classical Archeology in Lecce (1996) and finished my PhD in Classics (Univ. of Barcelona 1997) with a **dissertation on the Roman** inscriptions of Lecce province. I was assistant professor of Classical Archaeology at Universitat Autònoma de Barcelona (1996) and of Economic History at University of Barcelona (1996-2000). I spent a year working for the Catalan Ministry of Universities and Research (2000-2001) supporting regional research policy activities and **developing** the research **portfolio**.

In 2001 I returned to the Department of Latin Philology at the University of Barcelona. In 2005 I was appointed Reader (“Professor Agregat”) in Latin Philology. I have been working also as a consultant teacher for the UOC (Catalan on-line university) since its creation (1996) **and have also written** some of the handbooks used in courses related to Latin and Classical Civilisation.

My main research project, funded by Spanish Research Department, is the creation of a database of antiquarian and epigraphic manuscripts (1450-1500) which will be hosted in my research group LUDUS (Barcelona **Digital Classics**) **website** (stel.ub.edu/ludus). Most of my recent research papers deal with major authors of the XVth century epigraphic tradition (Ciriaco d'Ancona, Giovanni Marcanova, Felice Feliciano). Following my interest in XVth century antiquarism, I am editing the anonymous *Descriptio urbis Romae* (*Anonymus Magliabechianus*), a description of ancient Rome written in the first half of the XVth century. I am also editing and translating some speeches of Cicero for the Catalan standard collection of translations of classical texts (*Fundació Bernat Metge*). *Pro Balbo* and *De prouinciis consularis* appeared in 2013, but further volumes will follow **in the next few years**.

Owing to my interest in manuscripts I travel often around Europe, visiting major European libraries. In the last few years I have been Visiting Researcher at the Warburg Institute, and Visiting Fellow at the Department of Greek and Latin of UCL and at the Department of Classics of RHUL.

I have a good knowledge of both Classical Languages (Greek and Latin) and of some European languages (Catalan, Spanish, English, Italian, French, some German and Modern Greek).